

UnSpun Theatre's
All The Things I've Lost
Technical Details
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General:

The Presenter must provide a playing space, sound system, and a production crew as detailed in this document. The Presenter must provide technical information about the venue including a plan and section view of the stage in digital format, lists of available soft goods, sound, and lighting equipment and any other useful information such as working hours/labor situation that may be vital to the planning of the engagement.

All The Things I've Lost runs 60 minutes (1:00). The original production had an installation exhibit which was open to the public during non-performance times. This can be negotiated on a case by case basis.

Touring Company

Our touring company is comprised of four (4)

- One (1) Director / Tour Supervisor
- One (1) Stage Manager / Technical Director
- Two (2) Performers

Set and Space

The original production used the following for the set.

- Twelve (12) plinths of various sizes
- Two object presentation tables @
- One old wooden object/filing cabinet @
- Two work tables
- Four (4) XXX images were hung along one wall with eight (8) sets of headphone
- Three (3) artifact installations were hung along another wall.

Plinths are the ideal set piece as they evoke a gallery/museum setting, however the artifacts could be set up in alternate ways depending on space.

Playing space needs to be accessible to the audience as they are encouraged to view the artifacts prior to and after each performance.

Projections

The performance uses two (2) projectors which need to be supplied by Presenter.

Ideally the projections are on a bare white wall, if none exist, two (2) screens will be required.

- One (1) Projector with an RCA or HDMI input for live feed camera
- One (1) Projector with a VGA or HDMI input for connection to computer for playback of videos.

The live feed camera is set up on stage and will require sufficient cabling to reach the projector.

The camera is supplied by the Company.

Sound

The performance requires a high quality P.A. adequate for the size of the room.

- Two (2) handheld microphones – one wireless
- Two (2) microphone stands
- Enough XLR cable to reach the booth & back
- A mixing board with minimum 4 channels in, 4 channels out

Lights

The performance uses does not need to utilize theatrical lighting. The original production was installed and performed in a typical gallery-like space. Should the playing space have a grid and theatrical lighting available the performance can utilize this.

Props

The company will provide all props, including all artifacts, yarn, clay, sculpting tools and paint.

Schedule and Crew

Minimum set-up time in space: 2 days leading to performance on 2nd night

Upon arrival, the Company will need an entire day (at least 10 working hours) to install exhibit, projections, lights and sound systems. The second day in the space consists of technical rehearsals with the performers and additional technical notes, as well as its first performance.

After the first performance, the Company may require additional technical and performance notes prior to each and every show. This decision will be made solely at the Company's discretion.

Additional Crew required from presenter:

- Two (2) Crew/Technicians for load-in/strike